

STYLES OF THE DAY

Something New and Novel in the Line of Headgear.

THE CURVES OF THE BIG HATS

Pretty Things For Shoulders—Two Fresh Chicago Toilets—Something About Capes.

Small hats are trimmed after this fashion. A unique capote, falling over behind the ears, covered with black net, has gold and wire Greek ornaments that form a great wing across the front. Three fillets in gold run across the back, catching down the folds of net. Attached is a pear-shaped pendant of jet falls. From the bow which ties under the chin falls another pearl of jet.

A soft dot of true straw-color is ingeniously turned and plaited in front, so that it forms an Alsatian bow; the bow is caught there by a twist of pure velvet. Purple cretions, and flowers



ALL STYLES OF HATS.

ers of a pale shade and of yellow, stand up at the side and back of the bows of straw.

A small one all made of fine Parma violet, edged by a border of guipure in white, has a black velvet chou in front, with an aigrette added, and two choux at the back, falling over the twist of hair that must stand out beneath. Little hats have also many quills and wings standing perfectly toward, often right over the forehead.

Big hats are all curves and twists and rolls. Almost everything rolls away from the face, leaving in its stead a bow, a bunch of flowers, a chou, or a buckle. A very pale yellow straw has a wide brim that is elongated in the front, to allow it full sweep in

neck, and came up right under her pretty chin. Her hat added to the piquant effect, for it was perfectly flat, broad brimmed and had long black lace sweeps outward more gradually and is very full at the tip.

A big three-cornered beauty is made of black tulle that is dotted, all over, with tiny knobs of cream straw. A big velvet rose rests where the hat stands off from the bow and from the rose project two knife-plumes of rose velvet. Three black plumes lift their heads behind the upturned brim.

The early garden parties will usher in many new fancies in lace—fancies which now lie, fresh and spotless, waiting to be donned by some fair maiden.

Brooks & Clark,

52 Michigan Trust Building.

TO RENT.

In New York City, corner Sixth Avenue and Twenty-sixth Street.

The six buildings, 160 by 160 feet, now occupied by Alfred L. Wurzburg, druggist, in New York City, 16th street, Sixth Avenue, 45 feet on Twelfth street; a splendid location for furniture, clothing, dry goods, etc.; in fact, any live retail business; positively will not be rented for the sale of shoes. Inquiries of

ALFRED J. CAMMEYER,
Sixth Ave., corner Twelfth St., New York.

MANTELS
AND GRATES

Before buying call at the new department of the Allis Manufacturing Co., corner of Court street, Shawmut avenue. They carry in stock crates of all kinds; wood, marble and slate mantles. Get prices.

FACTORY FOR RENT.

The four-story and high basement brick factory building, built by the Grand Haven & Milwaukee Railway, with water power, steam power, elevator, main shafting, pulleys, steam heating apparatus, etc., situated on Mill street, immediately south of the Allis Manufacturing Company, site of lot 41, possession May 1, ASTON G. HODNETT, 12-4 mo. The Michigan Trust Company.

ally for coughs, colds, croup and whooping coughs, and is the most effective remedy known for these diseases. Mr. C. B. Main, of Union City, Pa., says: "I have a great sale on Chamberlain's Cough Remedy. I warrant every bottle and have never heard of one failing to give entire satisfaction," 50 cent bottles for sale by F. J. Wurzburg, druggist, No. 38 Monroe street.

The most painful cases of rheumatism may be relieved by a few applications of Chamberlain's Pain Balm; its continued use will cure any case, no matter of how long standing. It is equally beneficial for lame back, pain in the side, pain in the chest, lameness, and all painful affections requiring an external remedy. A piece of flannel saturated with Pain Balm and bound over the seat of pain is superior to any plaster. For sale by F. J. Wurzburg, druggist, No. 38 Monroe street.

Are You Going to World's Fair?

If you will consult your interests and comfort by choosing one of the routes offered by the Detroit, Grand Haven & Milwaukee railroads, and Toledo, Saginaw & Muskegon railroads, with their rail and steamer connections. These lines offer various routes by rail and water, and at very liberal rates. You can go to China by rail and return by one of Grand Haven or by way of Milwaukee and this company's elegant line of steamers. Or you can reverse your route. Go by way of Grand Haven and steamer to China. Return all rail. No other lines of traffic for attractions of a world's fair trip are made by these companies. Tickets are for sale at all principal ticket offices. For information as to rates, routes, etc., apply to all agents of this and connecting lines. JOHN W. LEWIS,
Traffic Manager,
Detroit, Mich.

The promptness and certainty of its cars make Chamberlain's Cough Remedy famous. It is intended especially

to cure back over the two black shapes that lie on each side. The middle of each set with bellissima, holds the evil tightly. Back of the roll are two more tips, one curving gracefully away from the other, and further alienated by black aigrettes that stand between. It is wonderful what changes the plumes has undergone. The slight modification of the fashionista's curve makes a prima pretentiously worthless. You are forced to discuss it, if you will be strictly critical, faint. The prince of Wales is no longer the favorite. His curves are too evident, our blonde maidens are made nervous of pale blue chiffon and white lace. The white lace, made of sheer fabrics, has a polished effect, glistens like these Yachats that are sought after over the globe. From the pale fall from delicate robes of the pastel blues.

A white crepe does looking lovely. In front, designed with a deep bosom of lace, which falls far down the front, looking very quiet and old-fashioned. The chiffon ensembles are very soft and charming, gathered on high standing collars of the same sheer, gauzy material.

The guipure raps is very much of a favorite also. The latest raps are now all single, with affective borders, all bright silk linings. Even the lace raps follow this rule, and have but one fall blouse.

wings stretching each side of a white chiffon chou.

Some of the jacket fronts are extremely small. Many of those on the new gowns come scarcely to the bodice. Some of them have an odd effect given them by an upward curve across the bottom. The jacket front becomes to stay. It recommends itself. Over a full front, there is nothing prettier than the short pointed coat effect. It suits trim and fits figure alike, another reason for its great popularity.

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